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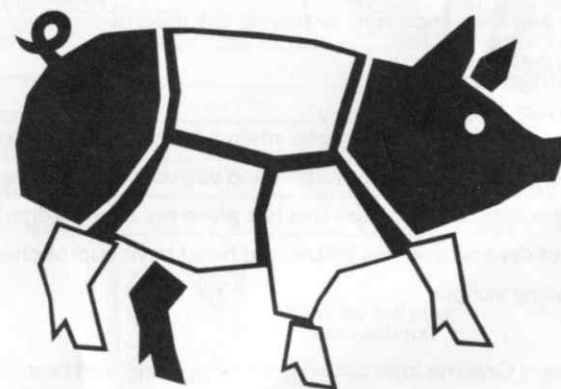
TOWNSHIP OF
Scugog

Thank you for visiting Theatre on the Ridge!

theatreontheridge.ca
@theatreontheridgeportperry



PIGGYLAND



A play by Graeme Powell
Directed by Carey Nicholson



Director's Notes

Dreams start small. A word. An image. An invitation. And then they grow...
How dreams grow depends on how they are fed. Regardless, when nurtured, dreams can become reality.

Graeme has described his story of Piggyland as a tale of greed, deception and the pursuit of dreams. It is. It is a story about dreams and promises offered, believed in and then destroyed. It's about how John Laun manifested his dream to manipulate the dreams of his investors and at their expense. And as still happens all too often, what seemed too good to be true, could have had the potential to become true – a dream fulfilled – if nurtured on a different foundation.

There are the very real, legal crimes committed by John Laun when he dreamed up Piggyland, but there is also the deeper moral crime committed of creating and then knowingly betraying the dreams that Piggyland offered to so many people.

Piggyland has come to me at a time when a longstanding dream for this company is about to come to fruition and see us in our own permanent space for the first time. I'm sure this has given me a heightened sense of the power of dreams and has influenced how I have approached directing this compelling script.

Two years ago, Graeme introduced me to Piggyland and I was impressed then by what he had created when we workshopped the first draft over a one-week period. I am grateful that Graeme has now entrusted me with this premiere production and his dream. I also want to thank the talented and intrepid Piggyland company, and Theatre on the Ridge, for bringing Piggyland, the play, from a dream to a reality.

Enjoy the show and may your dreams come true,
Carey

Cast

Grant Evans (Frank/Harold Doyle/Guard)

Howard Linscott (Norman)

Craig Martin (Inspector Archie Easton)

Graeme Powell (John Laun)

Michael Serres (Emiel Van Stratton/Auctioneer)

Nathan Simpson (Harvey/Peter Beekmann)

Annette Stokes-Harris (Hilda Van Stratton)

Lisha Van Nieuwenhove (Larry/Maria Reidinger)

Creative and Production Team

Graeme Powell.....Playwright
Carey Nicholson.....Director
Joanne Norman.....Stage Manager
Michael Williamson.....Fight Coordinator & Stage Crew
Carey Nicholson.....Set & Production Design
Grace Perlmutter.....Lighting Design
Lyle Corrigan.....Vocal Director & Sound Design
Grace Perlmutter.....Costume & Props Coordinator
Aaron Arculus.....Costume & Props Associate
Andy Williamson.....Set Construction



Scan for full bios
& headshots!

Theatre on the Ridge Team

Carey Nicholson
Artistic Director/General Manager
Janette Ramirez
Box Office Manager
Andy Williamson
Venue & Technical Manager
Allena Godfrey
Human Resources &
Programs Coordinator

Jon Tessier
Website Manager
Daria Romanoff
Patron Services &
Events Coordinator
Manon Bourgeois
Digital Marketing
Coordinator



Patron Perks



Present your theatre ticket at these local businesses to receive discounts exclusive to Theatre on the Ridge patrons! Visit www.theatreontheridge.ca/patron-perks/ to learn more!

Connecting through Theatre resumes in October at the Blackstock United Cultural Centre!

Attend a play. Try an acting class. Sit with the actors and be part of a staged reading. Learn a new skill. Learn about you! It's all possible with Connecting Through Theatre.

This unique cultural recreational program of theatre and theatre-related activities welcomes youth and adults of all ages, with no previous experience or knowledge of theatre required or long-term commitment to participate.

Connecting is the perfect way to meet new friends and feed a love of all things theatre!

Watch for our new program schedule coming soon and learn more at: www.theatreontheridge.ca/connecting-through-theatre/



The cultural connection continues in our new home!



The Blackstock United Cultural Centre

3483 Church Street, Blackstock, ON, L0B 1B0

Blackstock United Cultural Centre is a rare opportunity to preserve a gathering place and create a new cultural space for Scugog and North Durham.

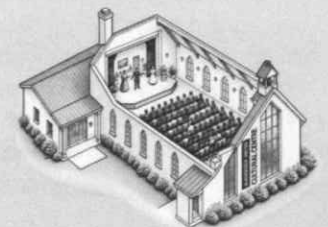
The Cultural Centre will be used daily, weekly, seasonally, and year-round. Imagine live theatre, arts classes, art & heritage exhibitions, book clubs, readings, concerts, movie nights, rehearsal space, morning yoga, games nights, coffee mornings, lending library and private rentals.

Your donation will help prepare the church for its new purpose, and ensure full accessibility. Together, we can protect this significant building and create a welcoming home for theatre, learning, and connection.

Every contribution, no matter the amount, is valued and appreciated. We thank you for your support!



Please scan here to learn more and to make a donation!



Upcoming Events at Blackstock United Cultural Centre

September

Culture Days Open House

September 19 & 20

12 – 2 pm

October

Connecting Through Theatre Fall Session

*New and returning programs & workshops for
adults & youth*

Scary Stories Returns

October 29 – 31

*Seasonal tales of the fantastic, fearful and fun for
the whole family*

November

We Remember

November 7 & 8

*Readings, letters and recollections of war in the 20th
century, at home and on the front*

For full event details and tickets visit

www.theatreontheridge.ca

Scan below:



About Us

Theatre on the Ridge is a not-for-profit registered charity and believes in the power of theatre as a universal language and medium of entertainment, self-expression, and communication to broaden understanding and empathy between individuals and communities. We commit to telling our individual and collective stories through high-caliber productions, the creation of new plays and the development of new artists. We tell these stories in life and digital formats and are adaptive and attentive to the impact of heritage and change. We increase accessibility to theatre and, through our stories, contribute to our community's sense of well-being and connection.

Our Values

- Supporting and inspiring the whole community, including youth, through dedicated programs and activities.
- Taking artistic risks through the support of new artists and the production of challenging, new and thought-provoking works from diverse perspectives.
- Enriching and growing theatre through collaboration, education and accessibility.
- Recognizing and supporting the financial, cultural, and holistic worth of our contributors, participants, artists, and personnel.
- Engaging with and giving back to our community by sharing our history, challenges and stories through theatre.

Land Acknowledgement

Scugog is situated on treaty land, steeped in rich indigenous history. We acknowledge that we are gathering on the traditional territories of the Mississaugas of Scugog Island First Nation situated within the Williams Treaties. The Mississaugas of Scugog Island are a branch of the greater Anishinaabeg Nation, which includes the Algonquin, Ojibway, Mississauga, Chippewa, Odawa, Delaware and Potawatami peoples. We recognize and deeply appreciate the historic Indigenous connection to this land and recognize the contributions First Nations, Metis, and Inuit peoples have made, both in shaping and strengthening this community, our province, and country. We also recognize that land acknowledgements are not enough. We must pursue truth, reconciliation, decolonization and allyship in an ongoing effort to make right with all our relations. In our work and actions as artists, residents and members of our community, we seek to honour the generations of Indigenous peoples, Elders and knowledge keepers who have gone before us, and those yet to come.